Standards Focus

Objectives

Students will analyze structure and organization in nonfiction texts.

Motivate

What Do You Think?/QuickTalk

Have students discuss how a large-scale tragic event may continue to affect people in the future. Ask students how a tragic event (such as the terrorist attacks on September 11, 2001, or a natural disaster) affected them, and how it may affect people in the future.

Academic Vocabulary

Look for opportunities to use the Academic Vocabulary words in this collection.

contribute to, *v.*: play a part in; bring about

evident, *adj.*: plain; clear; obvious

express, *v.*: show; put into words

insight, *n.*: understanding how things work or how people think

Analyzing Visuals

Activity The buildings and grounds of Auschwitz serve as a museum, memorial, and education center. Ask students why people from all over the world come here. ***Possible responses:*** *to honor people who died; to learn about the effects of prejudice, stereotypes, and racial discrimination*

SKILLS FOCUS pp. 928–953

Informational Skills

- Recognize a variety of text patterns that organize information in nonfiction.
- Identify structural features and the purpose of each in nonfiction.
- Compare treatment, scope, and organization of ideas.

Vocabulary Skills

- Demonstrate knowledge of literal meanings of words and their usage.

INFORMATIONAL TEXT FOCUS

Text Structures:
Treatment, Scope, and Organization



Visitors to the Auschwitz Museum in Poland view photographs of people who were victims of the Nazis.

CONTENTS

MAGAZINE ARTICLE
A Tragedy Revealed: A Heroine's Last Days
Ernst Schnabel
page 929

PERSONAL ESSAY
Walking with Living Feet
Dara Horn
page 948

What Do You Think? How do historical tragedies continue to shape the world we live in?

QuickTalk
With a small group of classmates, discuss a recent large-scale tragedy that you've seen on the news or read about. How did it affect you? How will memories of it affect future generations?