## Standards Focus

### Objectives

Students will
- analyze elements of drama and informational texts
- identify synonyms
- use writing as a tool for learning and research

**Review**

## Guided Practice

If necessary, use the annotations to guide students in their reading before they answer the questions.

### ? Stage Directions

What do Laura's dialogue and demeanor (indicated in the stage directions) reveal about her character? ***Possible response:*** *She is shy.*

### ? Dialogue

What does the dialogue on this page reveal about Jim? ***Possible responses:*** *He is self-confident and sophisticated. He knows Laura might be shy, so he is trying to make her comfortable.*

### Test-Taking Tip

Explain to students that understanding the definitions of literary terms such as *play, tragedy, comedy, climax, resolution, monologue, soliloquy,* and *aside* before they take a test is important and helpful.

**SKILLS FOCUS** pp. 966–969

**Literary Skills**
- Analyze elements of drama.

**Writing Skills**
- Write to describe.

PREPARING FOR STANDARDIZED TESTS

# Literary Skills Review

**Drama** **Directions:** Read the following excerpt from a play. Then, respond to the questions that follow.

## *from* The Glass Menagerie

by **Tennessee Williams**

**Build Background** This scene takes place in the Wingfield apartment, in the rear of a large building. The apartment faces an alley and is entered by a fire escape. Laura's brother, Tom, has invited Jim, a friend from work, to dinner as a "gentleman caller" for Laura. The electricity has just gone out, and candles have been lit. Tom and his mother have gone into the kitchen to do the dishes, leaving Laura and Jim to get acquainted. They have just decided to sit on the floor.

### *from* Scene 7

**Characters:**

**Laura Wingfield.** A childhood illness has left her crippled, one leg slightly shorter than the other, and held in a brace.
**Jim O'Connor.** A nice, ordinary, young man.

**Jim.** Take a pillow!

[LAURA *does. She sits on the floor on the other side of the candelabrum.* JIM *crosses his legs and smiles engagingly at her.*]

I can hardly see you sitting way over there.
**Laura.** I can—see you.

**Jim.** I know, but that's not fair, I'm in the limelight.

[LAURA *moves her pillow closer.*]

Good! Now I can see you! Comfortable?
**Laura.** Yes.
**Jim.** So am I. Comfortable as a cow! Will you have some gum?
**Laura.** No, thank you.
**Jim.** I think that I will indulge, with your permission. (*He musingly unwraps a stick of gum and holds it up.*) Think of the fortune made by the guy that invented the first piece of chewing gum. Amazing, huh? The Wrigley Building is one of the sights of Chicago—I saw it when I went up to the Century of Progress. Did you take in the Century of Progress?
**Laura.** No, I didn't.
**Jim.** Well, it was quite a wonderful exposition. What impressed me most was the Hall of Science. Gives you an idea of what the future will be in America, even more wonderful than the present time is! (*There is a pause.* JIM *smiles at her.*) Your brother tells me you're shy. Is that right, Laura?

## Resources for Skills and Standards Review

**Collection 8 Resources,** Collection Summative Test, p. 43, Collection Vocabulary Review, p. 40

**Differentiating Instruction,** below-level Collection Summative Test

**Teacher One Stop™,** editable Collection Summative Test

**Standardized Test Preparation Workbook: English/Language Arts Skills**

**ThinkCentral Online Assessment,** Collection Summative Test

**ThinkCentral Online Remediation**

**Holt Online Essay Scoring**