Answer Key

WRITERS ON WRITING

Students' responses will vary. A sample response follows:

1. Knee loves playwriting because he sees life as a drama with conflict and resolution. He loves creating characters. He finds writing plays to be very rewarding.
2. When people collaborate, it means they work together. I think Knee is saying that in theater playwrights, directors, actors, costume people, and stage hands all have to collaborate to make it work. Theater is performed in front of a live audience, so that is another collaborative aspect.
3. Knee says that a daily notebook shows him that his thoughts and feelings and struggles have remained pretty much the same over the decades. It shows how he has been a fulltime writer, constantly studying and working hard.
4. Knee says that a young playwright should read everything he or she writes out loud. This helps you feel the rhythm in the language and find ways of making sure the language sounds natural and not artificial.
5. I think my feelings would change a lot because my life has changed very much over the past five years. Five years ago I was just a little kid, now I'm almost a teenager. In looking back over things that I wrote years ago, I might find an incident that I had forgotten that is funny or sad or whatever. I might be able to use that incident as part of a scene in a play.

DIAGNOSTIC TEST

1. C	5. B	9. D
2. A	6. A	10. C
3. C	7. C	
4. A	8. C	

LITERARY FOCUS

Elements of Drama

1. be performed	6. plot
2. actors	7. conflict
3. acts	8. climax
4. scenes	9. stage directions
5. dialogue	10. stage directions

Understanding a Drama

11. T	14. F	17. T
12. F	15. F	
13. T	16. T	

READING FOCUS

Activity 1: Visualizing a Drama

1. A	3. A	5. C
2. C	4. B	6. B

Activity 2: Understanding Author's Purpose

7. F	10. F	13. F
8. T	11. T	
9. T	12. T	

LITERARY AND ACADEMIC VOCABULARY

Activity 1 Literary Vocabulary

1. act
2. act; scenes
3. dialogue
4. monologue
5. stage directions
6. drama

Activity 2 Academic Vocabulary

7. B	9. B
8. A	10. C

A CHRISTMAS CAROL: SCROOGE AND MARLEY, ACT ONE ISRAEL HOROVITZ

Selection Reading Focus Graphic Organizers Visualizing

Students' responses will vary. A sample response follows:

Marley

Beginning of Act I: He is ancient and dead-eyed; his voice has a cackle like a witch; he wears a heavy chain about his body.

End of Act I: He smiles as he speaks to the audience; he seems kinder toward Scrooge because of what Scrooge has gone through.

Scrooge

Beginning of Act I: His nose is pointed, his cheeks are shriveled, his eyes are red, his lips are thin and blue; there is a cold meanness about him.

End of Act I: He carries the cap he wore as a young boy; he is tired and sad.

After You Read

Students' responses will vary. A sample response follows:

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