desegregating facilities at bus stations. In addition, Americans viewing the photograph could see the effects of southern violence. Images like these eventually won support for the cause of civil rights since people across the nation started viewing the segregationists as violent extremists.

History and Geography

Selma-to-Montgomery March

MAP ACTIVITY

1. Students should circle Brown Chapel.
2. Students should draw a square around the Edmund Pettus Bridge.
3. Students should trace the route of the first two marches as going from Brown Chapel in Selma to the Edmund Pettus Bridge. The third march should extend through the regional map marking Highway 80 from Selma to Montgomery.

ANALYZING MAPS

1. east
2. approximately 50 miles
3. The first march had the intention of going all the way to Montgomery, and was ended violently by law enforcement. The second march was planned to go only as far as the bridge, and the marchers turned back on their own.
4. Answers will vary, but students should note that whereas the first march had about 600 people, about as many as 25,000 marchers took part in the successful third march.

Social Studies Skills

Making Oral Presentations

PRACTICE THE SKILL

1. introduction, body, and conclusion
2. The topic is Rosa Parks and the civil rights movement. The hypothesis is that the modern civil rights movement began when Rosa Parks refused to give her bus seat to a white passenger.
3. photos from Montgomery that showed Parks and the events that resulted from her action

Writing for the SAT

Affirmative Action

Student essays should be evaluated using the scoring rubric provided in the activity.

Chapter Review

REVIEWING VOCABULARY, TERMS, AND PEOPLE

1. Freedom Riders
2. Rosa Parks
3. Twenty-fourth Amendment
4. Black Power
5. affirmative action
6. Civil Rights Act of 1968/Fair Housing Act

COMPREHENSION AND CRITICAL THINKING

1. integration
2. Civil Rights Act of 1964
3. *Brown* v. *Board of Education*
4. Freedom Summer
5. Malcolm X

REVIEWING THEMES

1. politics
2. society and culture

Copyright © by Holt, Rinehart and Winston. All rights reserved.